

Oregon Music Education Association
OSAA-OMEA State Solo Contest
Saturday, April 30, 2022
Pacific University Forest Grove Campus

Dear District Chair,

Here are the materials you need for your senior division District Solo Contest for students who qualify for the OSAA State Solo Contest. Below are a few important reminders. Please take a minute to review them and be sure to communicate them to anyone helping you.

1. To qualify for the State Solo Contest, a student must receive either a I or a I- rating from each judge. You may send students who meet the following requirements to the State Contest:

- District Winner
- Second Place (if there were 16 or more performers in the solo category)
- Third Place (if there were 31 or more performers in the solo category)
- Fourth Place (if there were 46 or more performers in the solo category)
- Additional Placement of Second Place to a returning top 3 (if the first place winner placed in the top 3 at state the previous year.)
- First Alternate – The first alternate is the next qualified soloist beyond those identified by the above criteria (if one of the qualified performers does not register for the State Solo Contest or if there is space available in a given category).
- Second Alternate – The second alternate is the next qualified soloist beyond those identified by the above criteria.

Last year we did **not** have top-3 placements for our online solo contest. [Use this link to view last year's results.](#) Any student that received a “Superior” rating will be considered last year’s “top 3”--even if more (or less) than 3 students received a “Superior”. Last year’s event was not a competition, meaning there is no true top-3 to release.

Additionally, if a student from your district placed in the [top-3 at the 2019 State Contest](#), this would allow for an additional student in this category from your district to attend.

2. Directors are to sign students up for their District Contest through OPUS. When the district contest is completed, District Chairs will indicate which students are automatic qualifiers and alternates in the OPUS system so that they may be rolled over to the State Contest OPUS. It is imperative that District Contest Chairs input results immediately, and that directors follow up with supplemental information as soon as possible. **The deadline to modify profiles is Monday, March 21st.**

3. Please stress the importance of communication about any known conflicts between categories, accompanists, or other events.

4. Accompanist information is especially important. Without it, schedule conflicts are sure to occur. Accompanists will be sent a copy of their schedule. NO ADJUSTMENTS WILL BE MADE ON THE DAY OF THE CONTEST.

Students will perform at their designated time. If a student should choose another accompanist after March 21st, it is imperative that s/he contacts me immediately so I can avoid schedule conflicts. Remember that an accompanist may play for a maximum of 10 contestants. It is the director's and the student's responsibility to make sure their accompanist is not overbooked.

The cutoff date to make accompanist changes is April 22nd. No further changes will be made after that date.

5. Remind state soloists that they must provide three ORIGINAL COPIES of their solos for the judges. If photocopies are used they MUST be accompanied by authorization from the publisher. Failure to observe this copyright requirement will result in a penalty from any judge who is given an unauthorized copy. Also remind your state soloists to number each measure on each copy.

Thank you for your hard work and attention to all these matters. Please reach out if I can be of any help.

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